NPM Arlington

Liturgy Day

Organ Music for the Church Year

Repertoire based on Hymn tunes, chants, and songs

Tim Lewicki, presenter

Saturday, November 12, 2022
Saint Bernadette Catholic Church

Advent

Besançon (People Look East)

Fughetta on 'People Look East'	St. James Music Press	Richard Shepherd (1949-2021)

Conditor alme siderum

Meditation on 'Conditor alme siderum'	Oxford University Press	Rebecca Groom Te Velde (b. 1956)
Creator of the Stars of Night	MorningStar Music	Wilbur Held (1914-2015)
Creator Alme Siderum	Edition Peters	Flor Peeters (1903-1986)

Es ist ein' Ros

Lo, How a Rose	Lorenz Publishing Co.	Olive Nelson Russell
Six Variants on 'Es ist Ein' Ros' Entsrpungen'	MorningStar Music	Gerald Near (b. 1942)

Gabriel's Message

Trio on 'The Angel Gabriel'	Augsburg Fortress	Karl Osterland (b. 1956)
Dance on 'Gabriel's Message'	Oxford University Press	Michael Bedford (b. 1949)
Fantasy on a Basque Carol	H. W. Gray	Theodore W. Ripper (1925-2009)

Veni Emmanuel

Prelude on 'Veni emmanuel'	GIA Publications	Ephrem Feeley
Meditation on 'Veni emmanuel'	St. James Music Press	Stuart Forster (b. 1972)
Meditation on 'Veni emmanuel'	Oxford University Press	Philip Moore (b. 1943)

Veni redemptor gentium/Nun komm, der Heiden Heiland

Choral Prelude	*The Catholic Organist's Quarterly*	Samuel Scheidt (1587-1654)
Vairations on 'Nun komm, der Heiden Heiland'	MorningStar	Karen Keene (b. 1941)

Wachet Auf (Sleepers Awake)

J. S. Bach (BWV 645)	various, IMSLP.org	
Proclamation on 'Wachet auf'	Oxford University Press	A.D. Miller (b. 1972)

Christmas

Adeste Fideles

Miniature on 'O Come, All Ye Faithful"	Oxford University Press	David Schelat (b. 1955)
Variations on "O Come, All Ye Faithful" (ed. Diane Bish)	Gentry Publications	Gaston Dethier (1875 – 1958)

Divinum Mysterium

Pastorale on 'Of the Father's Love Begotten	MorningStar	Albert Zabel (1935-2017)
Contemplations on 'Divinum Mysterium'	GIA Publications	Kenneth Lowenberg (b.1939)

Mendelssohn

Hymn Prelude and Gigue on 'Mendelssohn'	Concordia	setting by John Hebden Schaffner (1945–1995)
Hark! The Herald Angels Sing	Selah Publishing	Alfred V. Fedak (b. 1953)

Lent

Attende Domine

Attende Domine	MorningStar	Lynn Trapp (b. 1955)
Choral Paraphrase on 'Attende Domine'	Summy-Birchard/Warner Bro.	Jeanne Demessiuex (1921-1968)

Erhalt Uns Herr

Erhlat Uns Herr	GIA Publications	arr. Robert J. Powell (b. 1932)
Chorale Prelude	various, Theodore Presser	Johann Pachelbel (1653-1706)
Chorale Prelude (melody in pedal)	Edition Peters	Johann Gottfried Walther (1684-1748)
The Glory of These Forty Days	Augsburg Fortress	Robert J. Powell

Herzlich thut mich verlangen

O Sacred Head, Now Wounded	Augsburg Fortress	Pamela Decker (b. 1955)
Herzlich Thut Mich Verlangen	various, Schrimer (2 settings)	Johannes Brahms (1833-1897)
O Haupt voll Blut und Wunden	Doblinger	Anton Heiller (1923-1979)
O Sacred Head	Lorez, various, IMSLP	Johann Pachelbel (1653-1706)

Pange lingua gloriosi

Of the Glorious Body Telling	Augsburg Fortress	Ronald Arnatt (1930-2018)
Pange Lingua Gloriosi	Aureole Editions (MorningStar)	Gerald Near (b. 1942)
Pange Lingua Gloriosi	MorningStar Music	Lynn Trapp (b. 1955)
Now, My Tongue, the Mystery Telling	Edition Peters	Flor Peeters (1903-1986)

Stabat Mater

Cantabile on 'Stabat Mater'	Summy-Birchard/Warner Bro.	Jeanne Demessiuex (1921-1968)
Elegy on 'Stabat Mater'	MorningStar Music	Charles Callahan (b. 1951)
Stabat Mater	MorningStar Music	Charles Callahan

Were You There (Spiritual)

Were You There	Augsburg Fortress	Emma Lou Diemer (b. 1927)
Were You There	Calvin Taylor Publishing	Calvin Taylor

Easter

Easter Hymn

Toccata on 'Easter Hymn'	Augsburg Fortress	Noël Goemanne (1926-2010)
Trumpet Tune in C (Easter Hymn)	Concordia Publishing	James Bierry (b. 1956)
Meditation on 'Easter Hymn'	Oxford University Press	Michael Bedford (b. 1949)
Chorale Prelude on 'Jesus Christ is Risen Today'	Concordia	Healey Willan (1880-1968)

Llanfair

Fanfare and Statement on 'Llanfair'	Lorenz	Edward Broughton
Christ the Lord Is Risen Today	Augsburg Fortress	Robert J. Powell
Toccata	Oxford University Press	Rebecca Groom Te Velde (b. 1956)
Trumpet Tune on 'Christ the Lord is Risen Today'	Concordia	Richard Proulx (1937-2010)

O Filli et Filiae

Vignette on 'O filii et filiae'	Oxford University Press	Rebecca Groom Te Velde
Variations on 'O Filii'	Summy-Birchard/Warner Bro.	Jeanne Demessiuex (1921-1968)
O Filii et Filiae/O Sons and Daughers	MorningStar	Lynn Trapp (b. 1956)
O Sons and Daughers, Let Us Sing	Concordia Publishing	Jean François Dandrieu (1682-1738)

Victimae Paschali Laudes

Victimae paschali	MorningStar	Craig Phillips (b. 1961)
Christians, to the Paschal Victim	Concordia	Theophane Hytrek (1915-1992)

Victory

Hymn Prelude on "The Stife Is O'er"	Concordia	Richard Proulx
Processional, Prelude, or Interludes	Oxford University Press	Alan Bullard (b. 1947)
The Strife Is O'er, The Battle Done	Augsburg Fortress	Michael Helman (b. 1965)

General Collections

Augsburg Organ Library (Augsburg Fortress)
Collections based on liturgical and astronomical seasons, for sacraments
https://www.augsburgfortress.org/store/category/286519/Augsburg-Organ-Library

Callahan, Charles
Music for Manuals (MorningStar); various volumes of music for keyboard

Gathered to Worship: Organ Music based on Hymn Tunes, Three volumes (GIA)
Three volumes of pieces based on hymn tunes, easy to moderate, Volume 1 & 3 are classic hymnody, volume 2 is modern hymns/songs

Gregorian Preludes for the Church Year, Kenneth Lowenberg (GIA, G-8362) *also digital*
Various pieces for a season (Advent) incorporating one or more familiar chants

Near, Gerald
A Gregorian Liturgical Year for Organ (four volumes)
Chantworks: Organ Music for the Church Year based upon Gregorian Chant melodies
Set I, II, III
Saint Augustine Organbook: Ten Preludes on Gregorian Chant Melodies (1996)

Oxford Hymn Settings for Organists (Oxford University Press) (www.oup.com)
Various seasons (liturgical, meteorological): *Advent/Christmas*; *Epiphany*; *Lent/Passiontide*; *Easter/Ascension*; *Pentecost/Trinity*; *Autumn Festivals*; *Holy Communion*
Full Index: https://fdslive.oup.com/www.oup.com/booksites/uk/booksites/content/ohso/Index%20of%20tunes.pdf

Trapp, Lynn
Three Plainchants for Organ (set 1 and 2) MSM 10-513 and 10-532
Five Liturgical Pieces for Organ MSM-10-641

The Organist and the Other Instrumentalists

41. The primary role of the organist, other instrumentalists, or instrumental ensemble is to lead and sustain the singing of the assembly and of the choir, cantor, and psalmist, without dominating or overpowering them.

42. The many voices of the organ and of instrumental ensembles, with their great range of expression, add varied and colorful dimensions to the song of the assembly, especially with the addition of harmonization.

43. Those with the requisite talent and training should be encouraged to continue the musical tradition of improvisation. The liturgical action may call for improvisation, for example, when a congregational hymn or choral piece concludes before the ritual action is completed. The art of improvisation requires its own special talent and training. More than mere background sound is called for. When worthy improvisation is not possible, it is recommended that musicians play quality published literature, which is available at all levels of difficulty.

44. There are also times when the organ or other instruments may be played alone, such as a prelude before the Mass, an instrumental piece during the Preparation of the Gifts, a recessional if there is no closing song, or a postlude following a closing song.

Instrumental Music

91. Although instruments are used in Christian worship primarily to lead and sustain the singing of assembly, choir, psalmist, and cantor, they may also, when appropriate, be played by themselves. Such instrumental music can assist the gathering assembly in preparing for worship in the form of a prelude. It may give voice to the sentiments of the human heart through pieces played during the Liturgy and postludes after the Liturgy. Instrumentalists are to remember that the Liturgy calls for significant periods of silent reflection. Silence need not always be filled.

92. Instrumentalists are encouraged to play pieces from the treasury of sacred music by composers of various eras and cultures. In addition, those with the requisite talent and training are encouraged to improvise, as described in no. 43.

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https://www.yakimadiocese.org/pdf/SingToTheLord.pdf

Resources

Cantica Nova Publications (https://www.canticanova.com/pln_main.htm)
Hymn, Choral, and Organ suggestions

ECS Publishing Group (Morningstar, E.C. Schirmer, Galaxy)
https://www.morningstarmusic.com/catholic-lectionary.html

GIA Music Publications (www.giamusic.com)
Instrumental Menu – organ – then refine search to Season/Feast (can select in the 3 year cycle); also World Library Publications

International Music Score Library Project (IMSLP) / Petrucci Music Library
www.imslp.org

Preludes and Postludes for Every Sunday Facebook Group:
https://www.facebook.com/profile.php?id=100063297305393

Sacred Music Library/Verdin Company (www.sacredmusiclibrary.com)
Small publisher (hymnal, organ music, books on music/liturgy)
https://sacredmusiclibrary.com/free-catholic-organists-basic-music-shelf/
The Catholic Organist's Quarterly

Saint James Music Press (www.sjmp.com)
Subscription website for choral, organ, handbell music

Wayne Leupold Foundation (www.theleupoldfoundation.org)
Sheet music editions, subscription catalogues, *The Organist's Companion*

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For Robert Sharpe

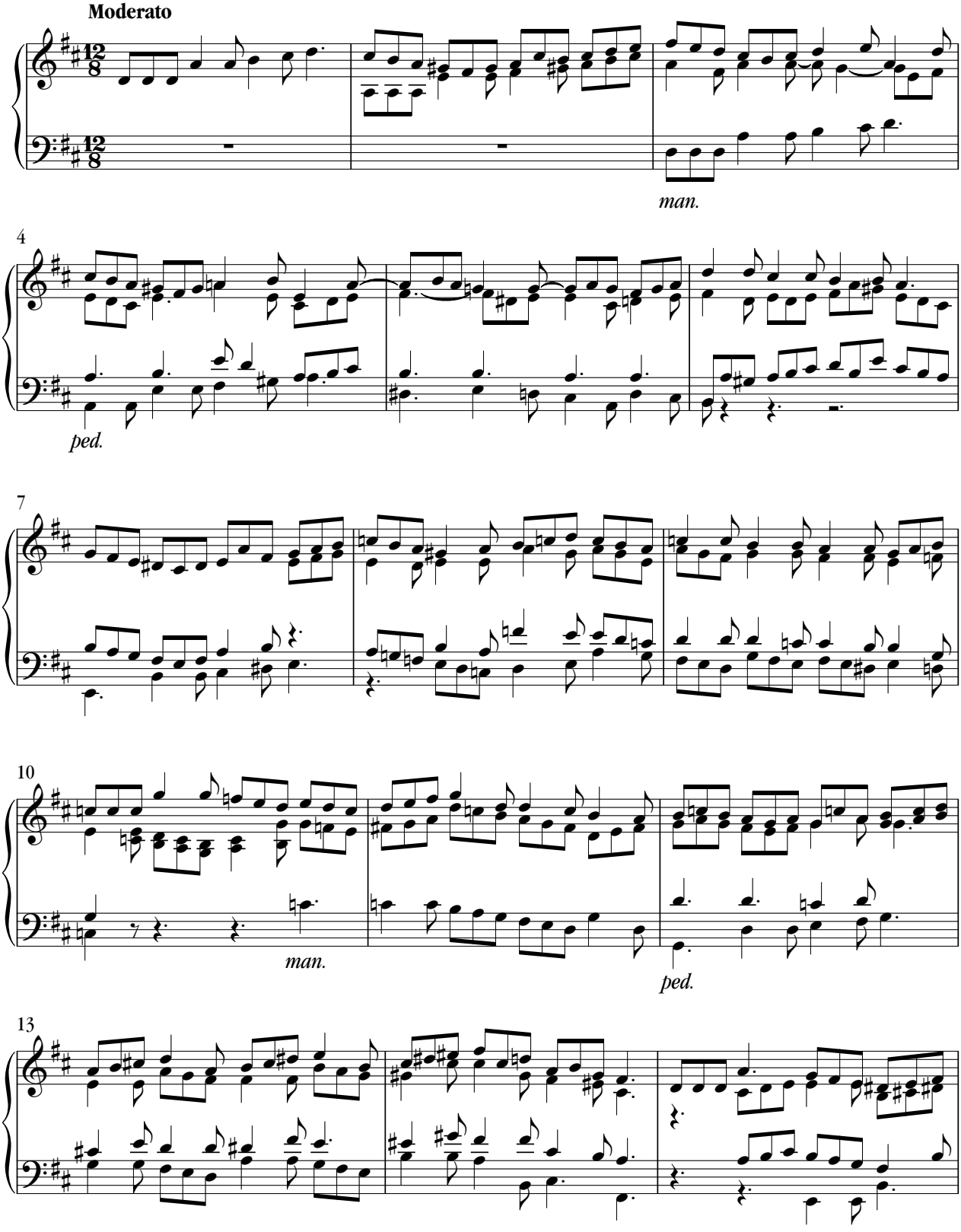
Fughetta on *People Look East*

Tune: Besançon

For Organ

Richard Shephard

Moderato



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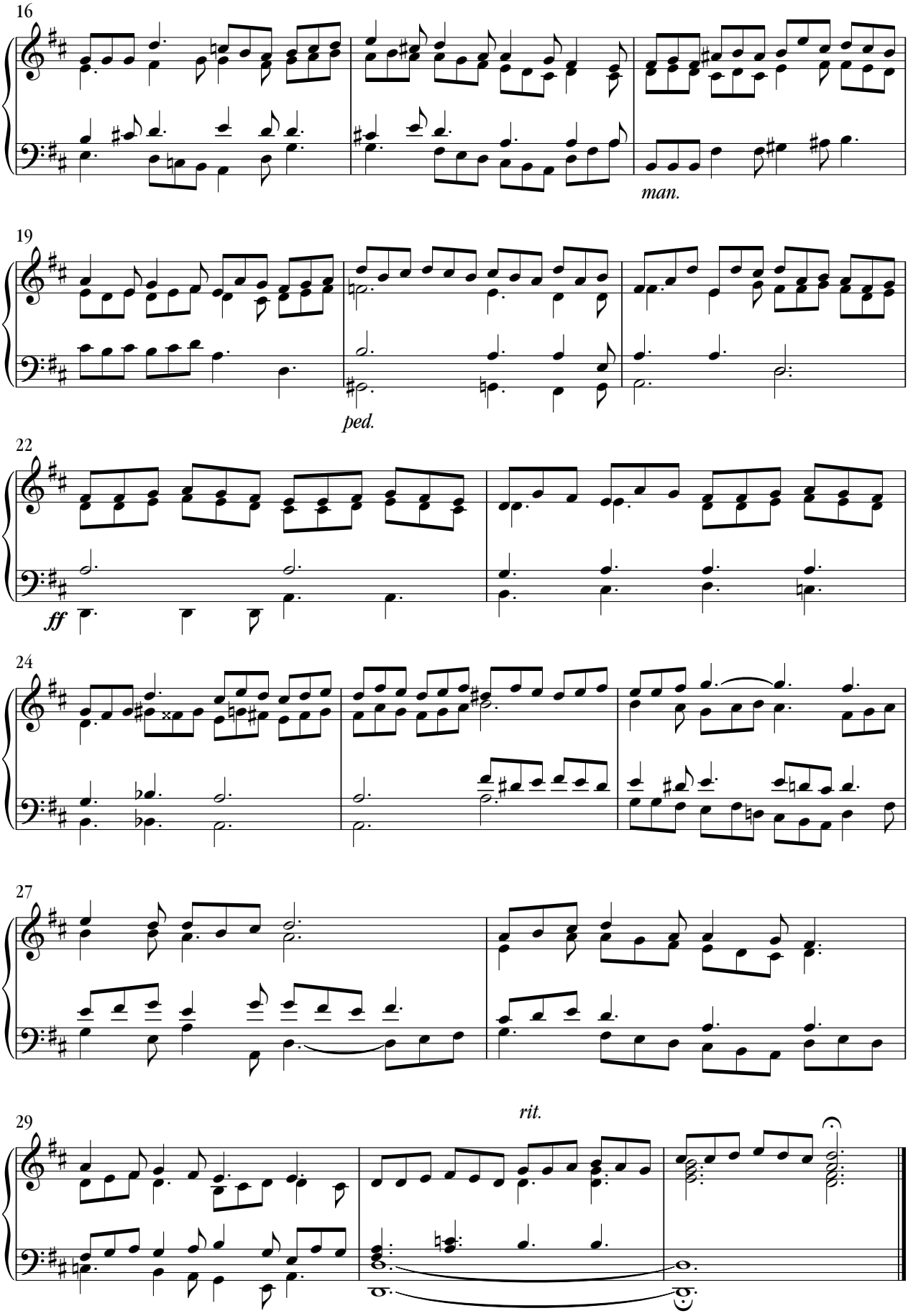

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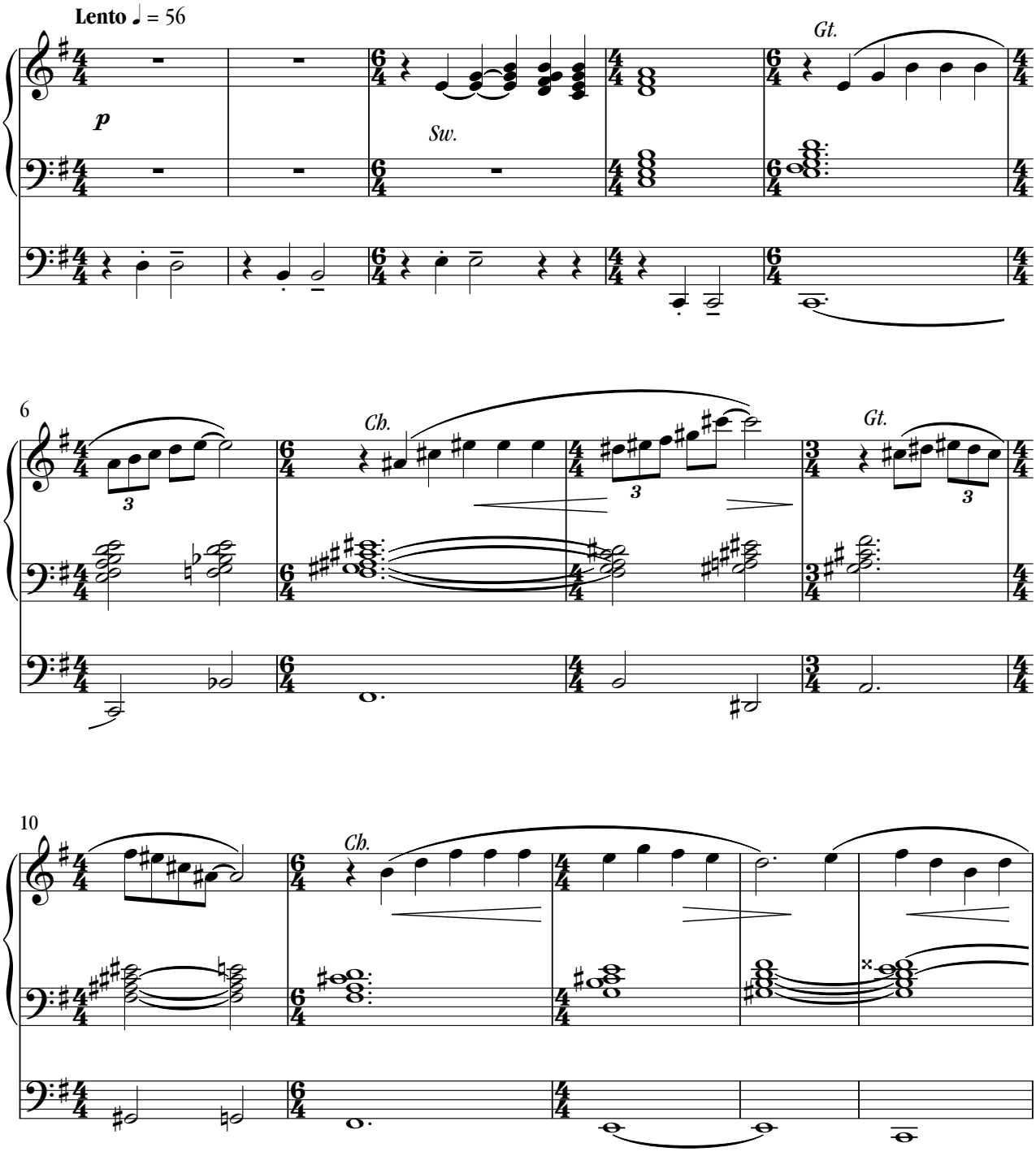
Dedicated to Mary Sue & Charles Willie, with love

Meditation on *Veni Emmanuel*

for organ

Stuart Forster

Swell: flute 8' + strings 8'
Choir: soft reed 8'
Great: flute 4'
Pedal: soft flutes 16'+8', Dulciana 16'
No couplers



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15

Sw.

21

27

8va

Ch.

+ Gt/Ped
Pedal stops off

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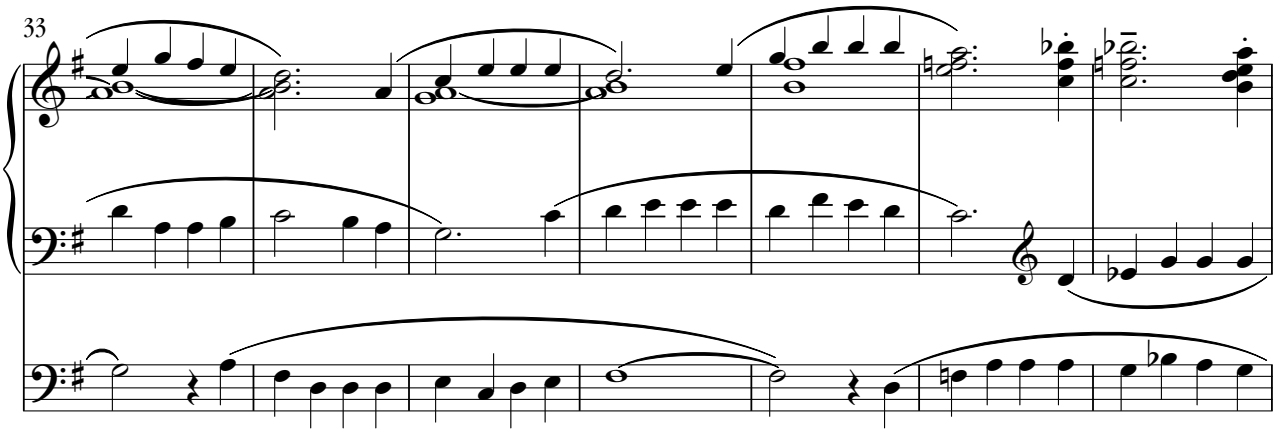
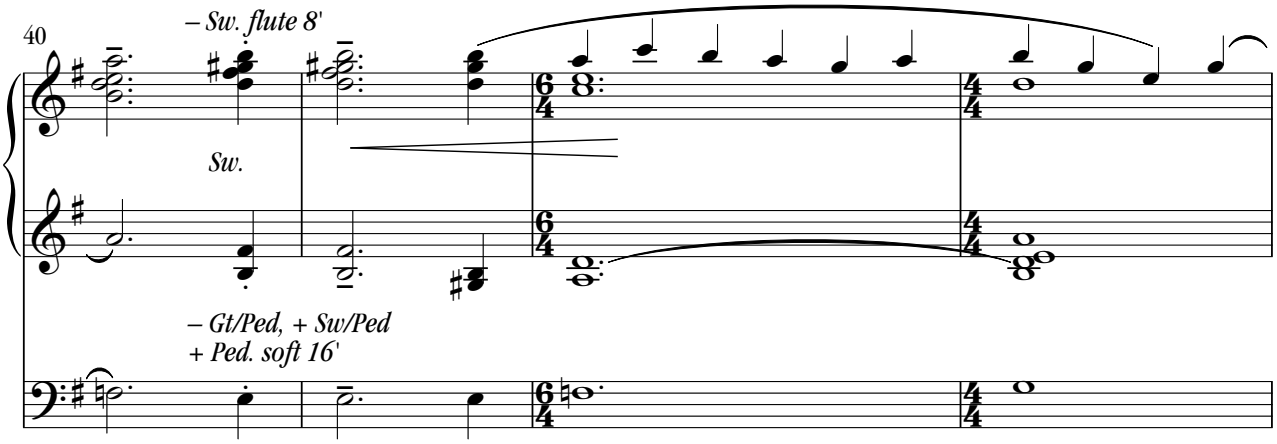
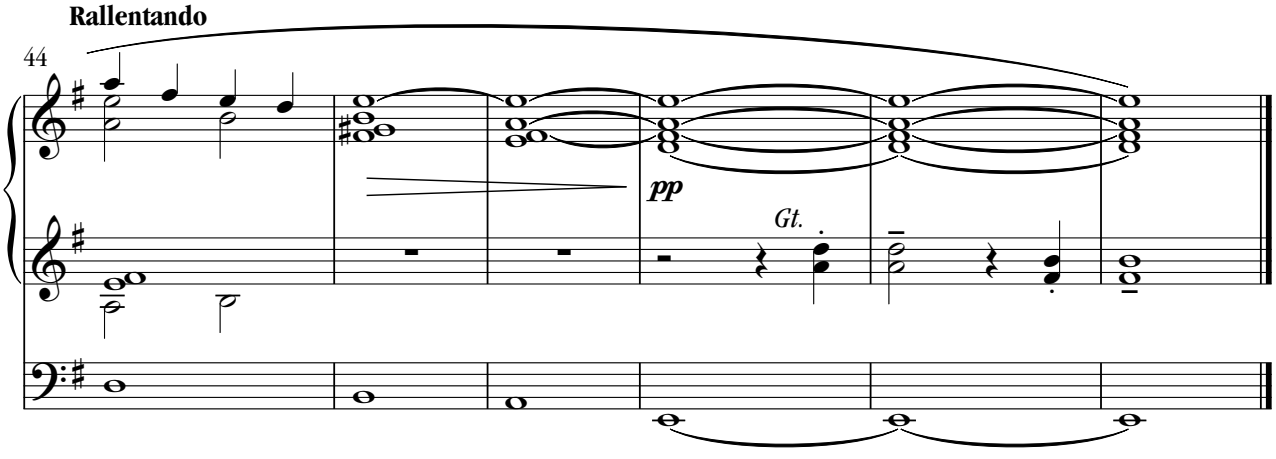


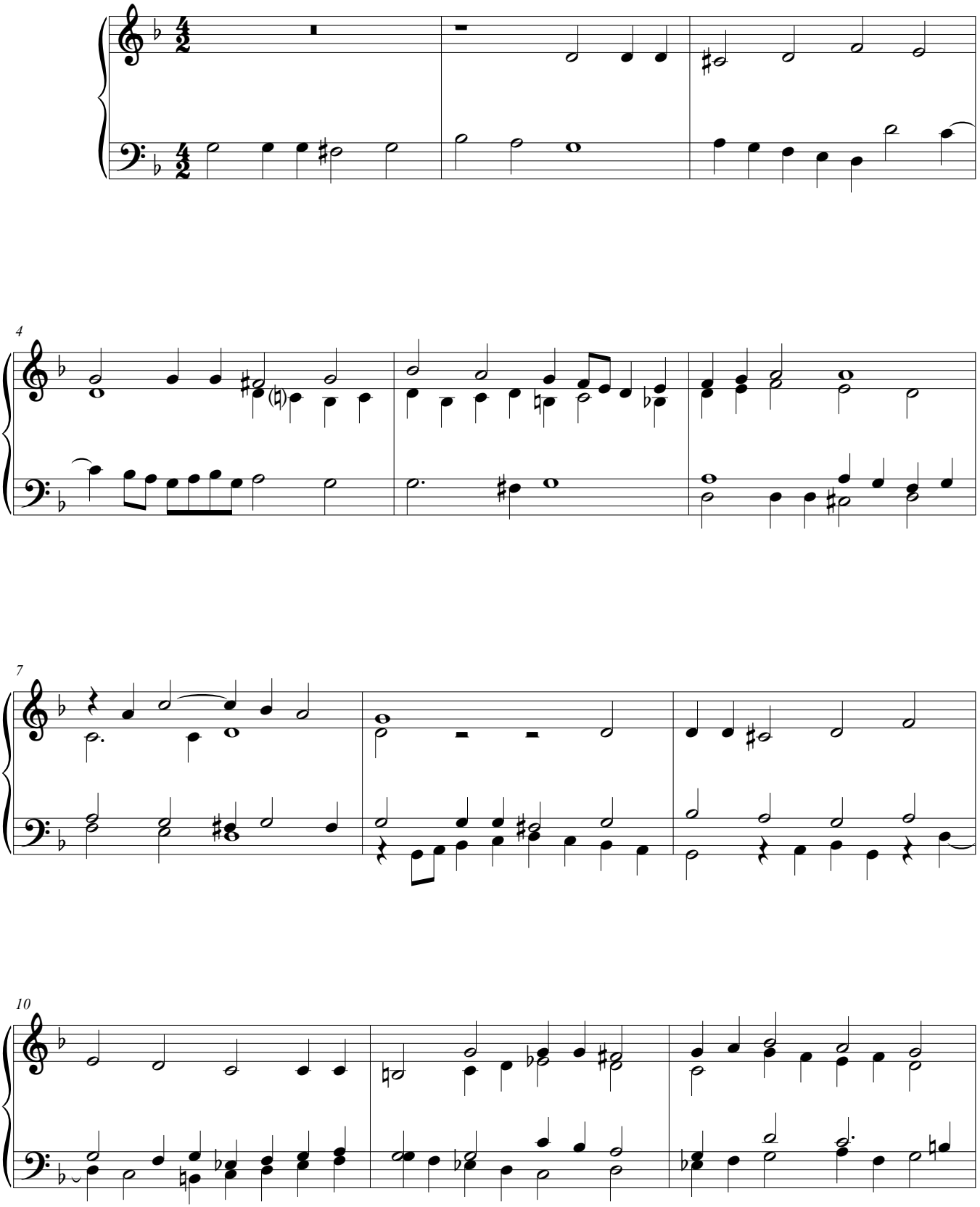


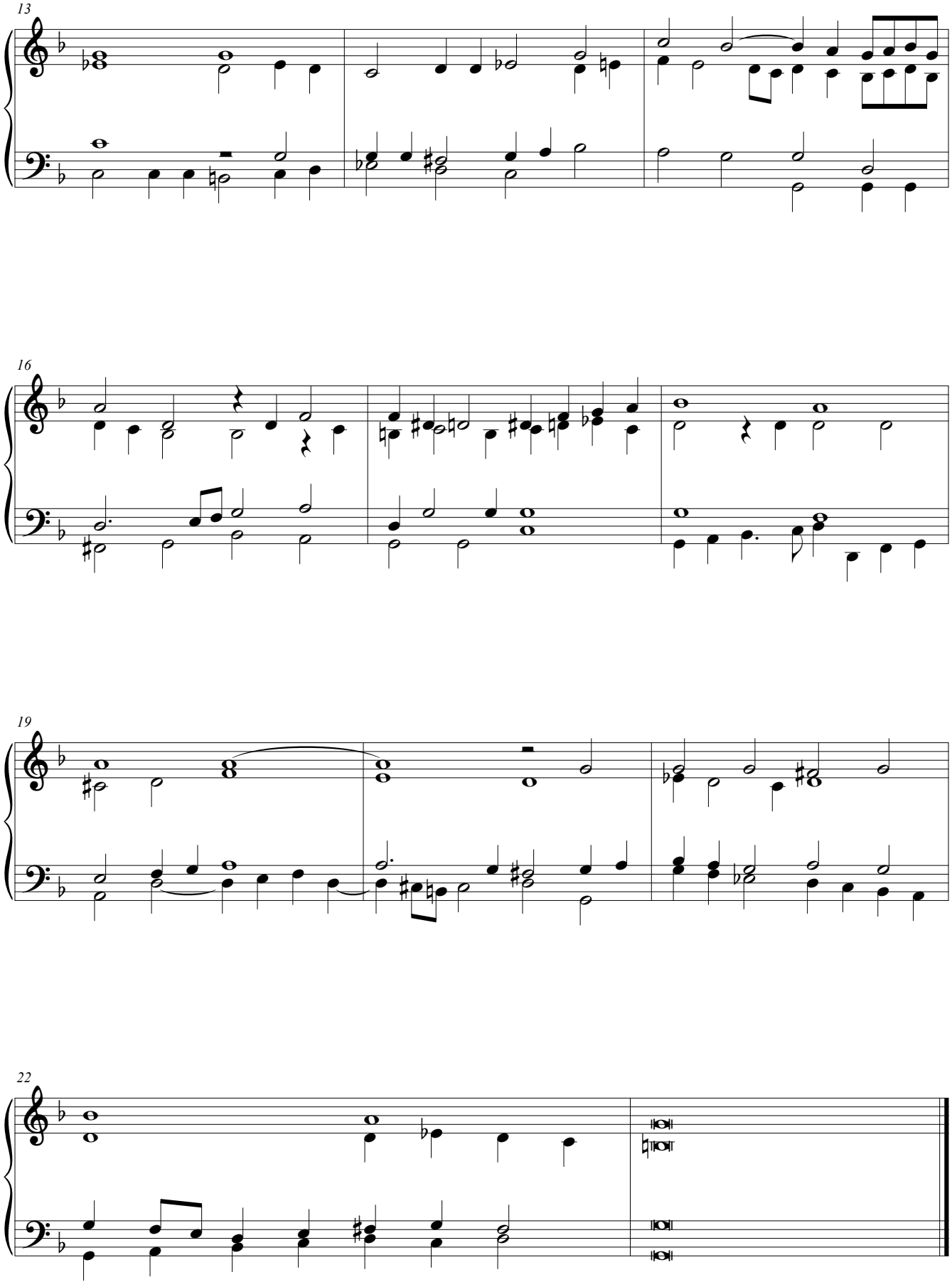


July, 2015

Veni redemptor gentium

Samuel Scheidt, 1587-1654

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16
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22